

The 25th Microconcert

- The Social Event of MOC2025 -

October 13 (Monday), 17:30~18:30⁺

The Sub-Hall of Light Cube Utsunomiya 3F,
Utsunomiya-city, Japan

Performed by
Machida Philharmony Baroque Ensemble (MPB)

The registered members and accompanied persons can freely join.
The invited local people are also welcome to this concert.

Concert Program

- 1) Benedetto Marcello : "Introduction, Aria and Presto"
 - 2) Georg Philipp Telemann : "Don Quixote Suite"
 - 3) Wolfgang Amadeus Mozart : "Laudate Dominum"
Vocal: Prof. Hirochika Nakajima
 - 4) Arcangelo Corelli : "Christmas Concerto" Op.6-8
 - 5) Edvard Grieg : "From Holberg's Time"
-
-



After the Concert 2024 at Potpourri Hall, Tokyo

Machida Philharmony Baroque Ensemble (MPB)

Machida Philharmony Baroque Ensemble (MPB) is a community string orchestra located at Machida-city, Tokyo. This Ensemble headed by Prof. Kenichi Iga was founded in 1990 and has been performing the Microconcert as the social event of Microoptics Conferences for more than 30 years.

Sponsored by MOC2025: <https://moc2025.com/>

Now, a recorded video can be seen from the following URL:
<https://www.comemoc.com/moc2025/concert2025.html>

Members on Stage

Chair: Prof. Kenichi Iga (Honorary Conference Chair)

Solo Concertmaster & Coach: Takako Yoshii

Secretary & Stage Manager: Akio Yoshii



Chair:
Prof. Kenichi Iga

Violin: Takako Yoshii, Kaeko Fujii, Tomoko Iga,
Shoko Suzuki, Mizuho Okada,
Mizue Hoshi, Yoshikazu Karasawa,
Michiko Hoshijima, Akiko Maehara,
Mariko Furuta, Ryoko Narita

Viola: Yoko Miyazaki, Reiko Araki, Masako Eguchi

Violoncello: Masamichi Ishikawa, Taro Yamamizu,
Sonoko Sato

Contrabass: Kenichi Iga, Shigeyuki Narusawa

Cembalo: Naomi Hanzawa

Program

1. Benedetto Marcello (1686-1739)

“Introduction, Aria and Presto”

Benedetto, a member of the Venetian nobility, entered politics as a lawyer and left behind many works. The piece to be performed this time is an arrangement of Harpsichord Sonata No. 7 by the Italian violinist Ettore Bonelli for string ensemble.

2. Georg Philipp Telemann (1681-1767)

“Don Quixote Suite”

The familiar characters from Cervantes' novels are brightly depicted with a light touch. When Telemann was the music director of the city of Frankfurt, it was written for a concert by the Civic Orchestra.

- | | |
|--------------------------|--|
| 1 st Movement | The beginning of the story (Overture) |
| 2 nd Movement | Don Quixote's awakening |
| 3 rd Movement | Kill the windmill |
| 4 th Movement | Unrequited love for Princess Durcinea |
| 5 th Movement | Sancho Panza is teased |
| 6 th Movement | Gallop of his beloved horse Rocinante |
| 7 th Movement | Sancho Panza's goofy donkey / (again) Rocinante's gallop |
| 8 th Movement | Don Quixote's good night |

3. Wolfgang Amadeus Mozart (1756–1791)

“Laudate Dominum”

The music is one of Mozart's sacred compositions, often sung as a hymn during Christian worship. Its full name, *Laudate Dominum omnes gentes*, translates from Latin as "Praise the Lord, all you nations."



Vocal: H. Nakajima

4. Arcangelo Corelli (1653–1713)

Concerto Grosso Op.6-8 “Christmas Concerto”

Corelli's works are characterized by the beautiful lines of melodies and the careful handling of the accompaniment parts, making them the most often performed works. As Corelli himself writes, "I composed it for Nativity Night," the music was performed during Christmas Mass. In the final movement, a pastoral is added to symbolize the atmosphere of Christmas night.

- | | |
|--------------------------|---------------------------|
| 1 st Movement | Vivace - Grave |
| 2 nd Movement | Allegro |
| 3 rd Movement | Adagio - Allegro - Adagio |
| 4 th Movement | Vivace |
| 5 th Movement | Allegro |
| 6 th Movement | Pastoral (Largo) |

5. Edvard Grieg (1843–1907)

“From Holberg’s Time”

Holberg is a writer representing Norway, who is called the father of Norwegian literature. Grieg was commissioned to compose the music for the 200th anniversary of his birth. It became an elegant baroque tune that reflected the art and culture centered on the court at the time. It was originally composed for piano but is more often played in string ensembles.

- | | |
|--------------------------|---------------------|
| 1 st Movement | Prelude |
| 2 nd Movement | Sarabande |
| 3 rd Movement | Gavotte and Musette |
| 4 th Movement | Aria |
| 5 th Movement | Rigadoon |



Violin Solo:
Takako Yoshii



Violin Solo:
Yoshikazu Karasawa



Violin Solo:
Mizue Hoshi



Violoncello Solo:
Masamichi Ishikawa



Cembalo Solo:
Naomi Hanzawa